

Da Primavera
 1

Violino Principale
 A Giunt' e' la Primavera

CONCERTO I

Allegro

Piano

Forte

B Canto de gl' Vcelli

Piano

La salutun gli. Lugei con lieto canto

Tutti

Di font' allo spray de Zefiretti

Scorrono i Fonti

Con dolce mormorio. Scorrono in tanto

D Tuoni Vengon coprendo

Lacr Forte

di nero amanto E Campi e Tuoni ad annuntiarla eletti

Solo

Violino Principale

G Danza Pastorale Di pastorale Zampogna al suon festante Danza Nuvole.

Allegro Pastorale t nel tetto amato Di primavera all'apparire brillante

Piano

Solo

Tutti

Piano

Foris

Solo

Tutti

Violino Principale

5

Solo

t. Tutti

Estate

A Sotto, dura, Maogian dal, Solo, accara Piano, Languie L'hom

CONCERTO II

Languie l'grege alarde il F. Allegro non molto

B Il Cucco Sioglie il Cucco la voce,

Allegro, e tutto Sopra il Canto

Sopra il Cantino

Tutti

Volli
520

Violino Principale

7

c'l. suo destino

Tutti

Toglie Felle Membra Lasse il suo

riposo. Il timore de' Lampi, e tuqni fieri e de' mardie: messo on il stupl Furioso!

Adagio

Adagio

Adagio Volti

520

Violino Principale

G Presto

Tempo impetuoso, l'Estate

1

Al che pur troppo poi l'uci timor son veni trana e fulminar il cielo e grandine

Trombe, il capo alle spiche e grani d'oro

Solo

Sopra il Tenore e Basso *Tutti*

Solo

Violino Principale

9

This page of a musical score for the Violino Principale (Principal Violin) contains ten systems of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and frequent slurs. The score includes dynamic markings such as *Tutti* and *Solo*, which are placed above the staff to indicate changes in the texture or focus of the part. The first system begins with a series of sixteenth-note runs. The second system continues this pattern. The third system features a *Tutti* marking. The fourth system has a *Solo* marking. The fifth system has a *Tutti* marking. The sixth system has a *Solo* marking. The seventh system has a *Tutti* marking. The eighth system has a *Solo* marking. The ninth system has a *Tutti* marking. The tenth system concludes the page with a final cadence. The page number 9 is located in the top right corner.

CONCERTO

A

Ballo, e Canto de Villanelli

CONCERTO

Allegro

Piano

il bel piacere Forte

Piano

5010

Carte

Piano

B

L'Vbrico

4

Int.

- li

1

1

 1.7×10^4

•

1

•

1

Solo

--	--

3

©

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200	201	202	203	204	205	206	207	208	209	210	211	212	213	214	215	216	217	218	219	220	221	222	223	224	225	226	227	228	229	230	231	232	233	234	235	236	237	238	239	240	241	242	243	244	245	246	247	248	249	250	251	252	253	254	255	256	257	258	259	260	261	262	263	264	265	266	267	268	269	270	271	272	273	274	275	276	277	278	279	280	281	282	283	284	285	286	287	288	289	290	291	292	293	294	295	296	297	298	299	300	301	302	303	304	305	306	307	308	309	310	311	312	313	314	315	316	317	318	319	320	321	322	323	324	325	326	327	328	329	330	331	332	333	334	335	336	337	338	339	340	341	342	343	344	345	346	347	348	349	350	351	352	353	354	355	356	357	358	359	360	361	362	363	364	365	366	367	368	369	370	371	372	373	374	375	376	377	378	379	380	381	382	383	384	385	386	387	388	389	390	391	392	393	394	395	396	397	398	399	400	401	402	403	404	405	406	407	408	409	410	411	412	413	414	415	416	417	418	419	420	421	422	423	424	425	426	427	428	429	430	431	432	433	434	435	436	437	438	439	440	441	442	443	444	445	446	447	448	449	450	451	452	453	454	455	456	457	458	459	460	461	462	463	464	465	466
---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----

Violino Principale

11

Tutti

Piano *Solo* *Vbriaco*

Tutti

L' Vbriaco che dorme Finiscono col

Sonno il lor godere; *Piano* *Pia: Piano*

Pianissimo *Allegro Assai*

Volti

Violino Principale

D *La ch'ogn'uno tralasci e balli e canti L'aria ch' temperata dà piacere,*

Adagio *Sordini* *E la Staggon ch' invita tanti e tanti d'un dolcissimo*

Sonno al bel godore **E** *La Caccia* *Piano Più Piano* *I Cacciator alla nov'alba a caccia*

Pianissimo *con corni Schioppi, e canni ciccio, fuore* *Allegro*

Solo *Tutti*

Solo *Tutti*

Solo *Tutti*

F *La Tiera che Fugge*

Fugge la bel hua, e seggono la truxia *Gia Sbrigottita, e lassa al gran rumore Di*

Schioppi, e canni, ferita mi nacqui **Violino Principale**

13



Violino Principale

L'Inferno

▲

t. t. t. t.

t. t. t. t. *Iguaciatato tre mar brà neri i argenti.*

CONCERTO IV

Allegro non molto

B

Orrido Vento Al Severo Spirar d'orrido vento

Solo

+ Tutti:

Correre, e Batter li Piedi per il freddo

C

Correr battondo i piedi. Ogni momento

Solo

Violino Principale

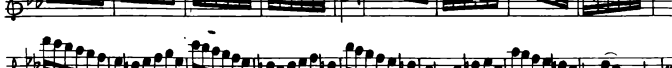
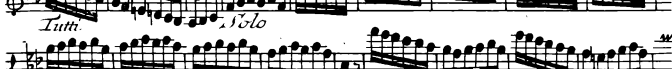
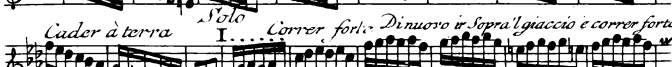
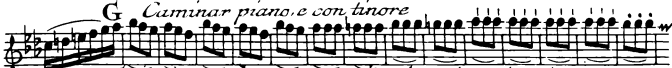
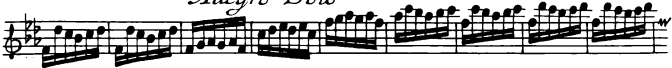
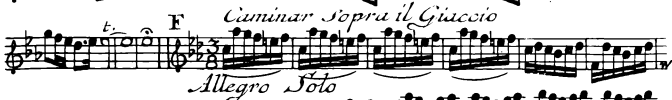
15

This page of a musical score for the Violino Principale (First Violin) contains ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and dotted rhythms. A first ending bracket labeled '1' spans the fifth staff. A double bar line with a 'D' marking appears at the start of the sixth staff. The seventh staff includes the instruction 'E per Sovverchio gel Battore i denti' above the notes. The eighth staff is marked 'Tutti' and begins with a forte dynamic. The section concludes on the tenth staff with a final whole note chord and a repeat sign.

Tutti

520

Violinc Principale

F. *Largo* *Passar al fuoco i di quieti e contenti Mentre la pioggia fuor bagna*

Violino Principale

17

Tutti



Sim I' ch' Il Giaccio si rompe e si diffonde Volo



M. Il Vento Sirocco Sentir



uscir dalle ferrate porte

Lento Tutti



N. Il Vento Borea e tutti li Venti Sirocco, Borea, e tutti i venti in guerra



Solo



Tutti



Quest' e' l' verno, ma tal, che ogni apporte

